



Praised for her "sterling soprano that is a pleasure in and of itself" (*Springfield News-Leader*) and described as "a powerhouse of talent," (*Chris' Corner, Travel and Theatre*), Genevieve Fulks has established herself as a multifaceted singing actress in the southern and midwest United States.

Genevieve is a native of the delta region of Arkansas, and holds a master's degree in opera from the University of Tennessee, where she was a principal artist with UT Opera Theatre, a studio artist with Knoxville Opera, and a national Fulbright Scholar Finalist.

Regionally, she has performed principal roles with Springfield Regional Opera, Opera in the Ozarks, Opera in the Rock, Ozark Family Opera Company, Springfield Little Theatre, Springfield Contemporary Theatre, The Messiah Project, Delta Symphony Orchestra, Arkansas Symphony Orchestra, Opera Experience Southeast, AAC Children's Theatre, and the Virginia Baroque Performance Academy. Internationally, she has performed with the Sankt Goar International Music Festival and the Krakow Forum Sinfonia of Poland. She has received awards from the Beethoven Club of Memphis, Opera in the Ozarks, Ozark NATS, Central Region NATSAA, and the Delta Symphony.

Genevieve's Branson debut was with the Andy Williams Moon River Theatre as Young Maxine in *Maxine's Christmas Carol*. Genevieve is also an active recitalist and classical recording artist, with future engagements with the Moravian Philharmonic (Czech Republic). Her favorite roles she has performed include Cunegonde in *Candide*, Susanna in *Le nozze di Figaro*, and Maria in *West Side Story*. Genevieve is married to Blake and has two cats and one dog.